

String Diagrams for (Virtual) Proarrow Equipments

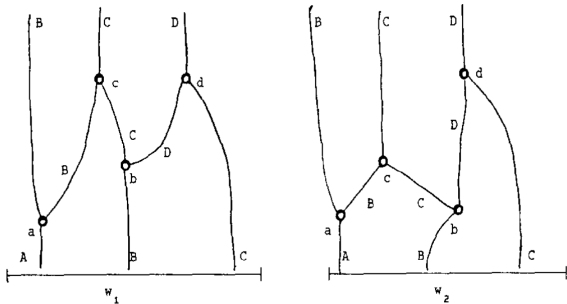
David Jaz Myers

July 22, 2017

Theorem (Joyal and Street)

The graphical calculus for monoidal categories is sound.

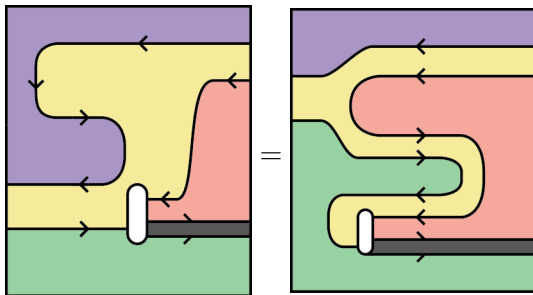
For any deformation $h : \Gamma \times [0, 1] \rightarrow [a, b] \times [c, d]$ of diagrams, the value of $h(-, 0)$ equals that of $h(-, 1)$.



Theorem (M.)

The graphical calculi for double categories and equipments are sound.

For any deformation $h : \Gamma \times [0, 1] \rightarrow [a, b] \times [c, d]$ of diagrams, the value of $h(-, 0)$ equals that of $h(-, 1)$.



Theorem (M.)

There is a canonical (Yoneda-style) embedding $|\cdot| : \mathcal{E} \rightarrow \mathcal{E}\text{-Cat}$ of a virtual equipment into the virtual equipment of categories enriched in it, which is full on arrows and coreflective on proarrows.

What is a Double Category

A **double category** is a category internal to the category of categories.

What is a Double Category

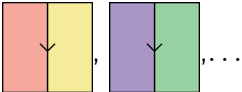
A **double category** is a category internal to the category of categories.

► Objects A, B, \dots , , , \dots

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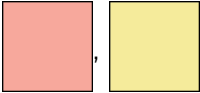
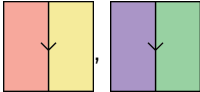

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▶ Objects A, B, \dots , 

▶ Arrows $f : A \rightarrow B, \dots$, 

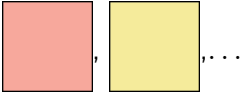
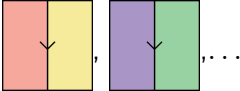
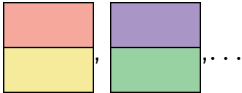
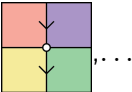
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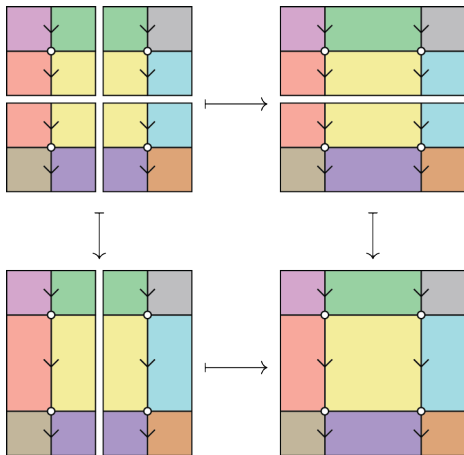
- ▶ Objects A, B, \dots , , \dots
- ▶ Arrows $f : A \rightarrow B, \dots$, , \dots
- ▶ Proarrows $J : A \rightrightarrows B, \dots$, , \dots

What is a Double Category



A **double category** is a category internal to the category of categories.

- ▶ Objects A, B, \dots , 
- ▶ Arrows $f : A \rightarrow B, \dots$, 
- ▶ Proarrows $J : A \leftrightarrow B, \dots$, 
- ▶ 2-cells $\begin{array}{ccc} A & \longrightarrow & B \\ \downarrow & \alpha & \downarrow \\ C & \longrightarrow & D \end{array}, \dots$, 





What is a Double Category







Companions and Conjoints

An arrow  has a *companion* if there is a proarrow 

Companions and Conjoints





An arrow  has a *companion* if there is a proarrow  together with two 2-cells  and 

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

An arrow  has a *companion* if there is a proarrow  together with two 2-cells  and  such that

$$\begin{array}{|c|} \hline \text{red} \\ \hline \text{yellow} \\ \hline \end{array} \begin{array}{c} \downarrow \\ \downarrow \\ \downarrow \end{array} = \begin{array}{|c|} \hline \text{red} \\ \hline \text{yellow} \\ \hline \end{array} \begin{array}{c} \downarrow \\ \downarrow \\ \downarrow \end{array} \quad \text{and} \quad \begin{array}{|c|} \hline \text{red} \\ \hline \text{yellow} \\ \hline \end{array} \begin{array}{c} \leftarrow \\ \leftarrow \\ \leftarrow \end{array} = \begin{array}{|c|} \hline \text{red} \\ \hline \text{yellow} \\ \hline \end{array} \begin{array}{c} \leftarrow \\ \leftarrow \\ \leftarrow \end{array} .$$





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



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Similarly,  is said to have a *conjoint* if there is a proarrow 





Companions and Conjoints

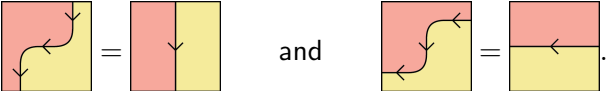
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



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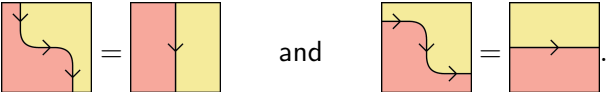
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Proarrow Equipments

Definition

A **proarrow equipment** is a double category where every arrow has a conjoint and a companion.

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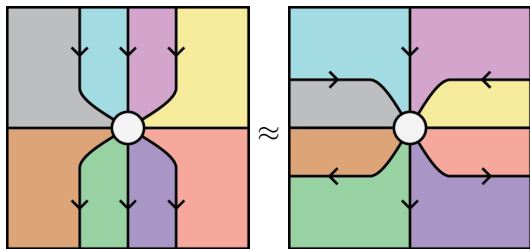
Examples

- ▶ Sets, Functions, Relations.
- ▶ Rings, Homomorphisms, Bimodules.
- ▶ Categories, Functors, Profunctors.
- ▶ Enriched Categories, Enriched Functors, Enriched Profunctors, etc.

Spider Lemma

Lemma (Spider Lemma)




In an equipment, we can bend arrows. More formally, there is a bijective correspondence between diagrams of form of the left, and diagrams of the form of the right:




Hom-Set to Zig-Zag Adjunctions




Given arrows  and ,






Hom-Set to Zig-Zag Adjunctions

Given arrows  and , with an isomorphism  with




inverse :






Hom-Set to Zig-Zag Adjunctions

Given arrows  and , with an isomorphism  with

inverse  :  =  and  = .




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




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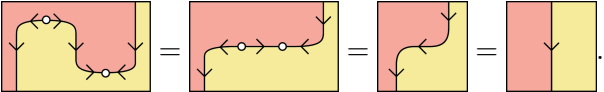
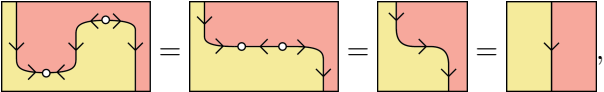
Bend to  and .

Hom-Set to Zig-Zag Adjunctions

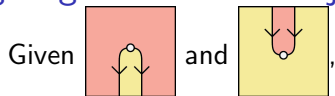
Given arrows  and , with an isomorphism  with

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Bend to  and , then



Zig-Zag to Hom-Set Adjunctions



Zig-Zag to Hom-Set Adjunctions

Given  and , satisfying

$$\begin{array}{|c|} \hline \text{Red} \\ \hline \text{Yellow} \\ \hline \end{array} \begin{array}{|c|} \hline \text{Yellow} \\ \hline \text{Red} \\ \hline \end{array} = \begin{array}{|c|} \hline \text{Red} \\ \hline \text{Yellow} \\ \hline \end{array}$$



and

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Zig-Zag to Hom-Set Adjunctions

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

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Bend to  and ,

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Bend to  and , then

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Enriching in a Virtual Equipment

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 - ▶ Not only are the most fundamental structures of mathematics organized in categories,
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 - ▶ Not only are the most fundamental structures of mathematics organized in categories,
 - ▶ They are in many cases (enriched) categories themselves.
- ▶ With the graphical calculus, we can show that so long as our objects form a virtual equipment, then they are enriched categories of a sort.

Theorem (M.)

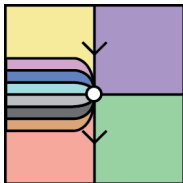
There is a Yoneda-style embedding $|\cdot| : \mathcal{E} \rightarrow \mathcal{E}\text{-Cat}$ of a virtual equipment into the virtual equipment of categories enriched in it.

Enrichment and Virtual Equipments

- ▶ Composing proarrows requires taking a colimit in the base category.
- ▶ But what if the base category is not suitably cocomplete?



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
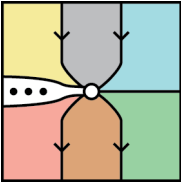
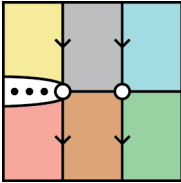
- ▶ Composing proarrows requires taking a colimit in the base category.
- ▶ But what if the base category is not suitably cocomplete?
- ▶ Then we use “virtual equipments” instead.



Restrictions

Definition

A cell  is called *cartesian* if for any , there exists a

unique  so that  = .

We call  the **restriction** of  along  and .

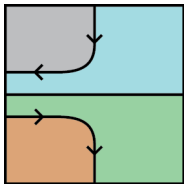
Restrictions

Definition

A **Virtual Equipment** is a virtual double category with all restrictions (and a unit condition).

Lemma (Cruttwell and Shulman)

In a virtual equipment, every restriction is of the form



Enriching in a Virtual Equipment

The main difference between enriching in a virtual equipment and enriching in a monoidal category is **extent**:

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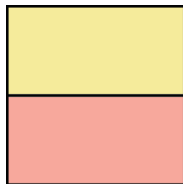
\mathcal{C} a \mathcal{E} -category means:
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Examples of Enrichment in a Virtual Equipment

With a single object:

- ▶ In Sets and Spans: Categories.
- ▶ In Rings and Bimodules: Algebras.
- ▶ In Enriched Cats and Profunctors: Arrows.
- ▶ Multicategories, Many-sorted Lawvere theories, Virtual double categories, etc.

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Conjecture (M.)

There is a full and faithful functor

$$\mathbf{Kleisli}(\mathbf{Jet}) \hookrightarrow \mathbf{Span-Cat}.$$


sending a smooth manifold to its category of smooth paths.








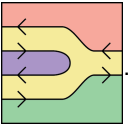
Enriching in a Virtual Equipment

A category \mathcal{C} enriched in a virtual equipment \mathcal{E} consists of the following data:

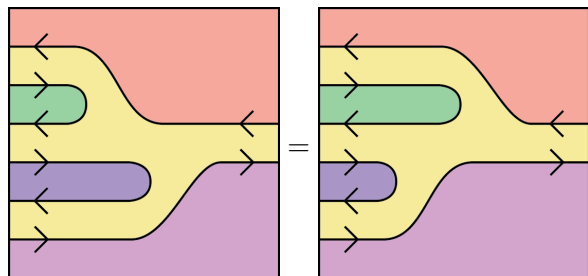
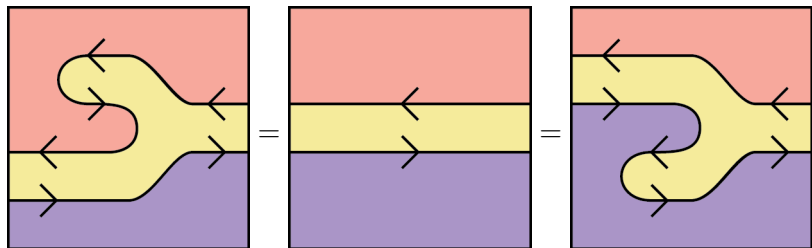
- ▶ A class of objects \mathcal{C}_0 , with each object $A \in \mathcal{C}_0$ associated with an object $\mathcal{C}(A) = \square$ in \mathcal{E} called its *extent*.
- ▶ For each pair of objects \square and \square in \mathcal{C}_0 , a proarrow $\mathcal{C}(\square, \square) = \square$ in \mathcal{E} .
- ▶ For each object \square in \mathcal{C}_0 , a 2-cell $\mathbf{id}_{\square} = \square$ called the *identity*.
- ▶ For each triple of objects $\square, \square, \square$, a 2-cell \square called *composition*.

Defining the “Yoneda” Embedding

For an object  of \mathcal{E} , we define its representative to be

-  := {
- ▶ Objects are vertical arrows , with each object's extent being its domain.
 - ▶ Between objects  and , a hom-object .
 - ▶ For object , an identity arrow .
 - ▶ For each composable triple, a composition arrow .

Defining the “Yoneda” Embedding



Properties of “Yoneda” Embedding

Proposition (M.)

The “Yoneda” embedding $|\cdot| : \mathcal{E} \rightarrow \mathcal{E}\text{-Cat}$

- ▶ *is full on 2-cells (and therefore faithful on arrows and proarrows);*

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Conjecture (M.)

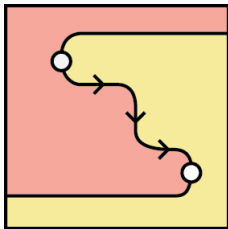
For a “fibrantly enriched” \mathcal{E} -category \mathcal{C} , denote by $\mathcal{C}[A]$ the full subcategory of \mathcal{C} whose objects have extent A . Then

$$\mathcal{E}\text{-Cat}(|A|, \mathcal{C}) \simeq \mathcal{C}[A].$$

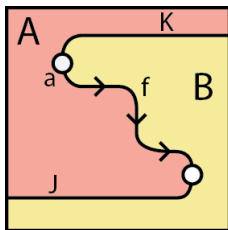
Soundness of Graphical Calculi

- ▶ Similar to the proof of Joyal and Street for monoidal categories.
- ▶ But using the tile-order machinery of Dawson and Paré to handle the two sorts of composition.

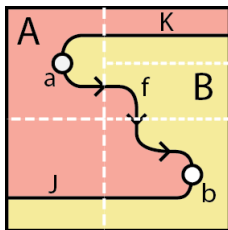
Take a Diagram,



Label it,



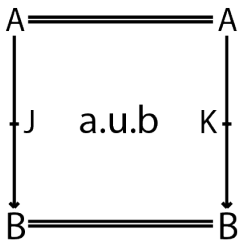
Tile it,



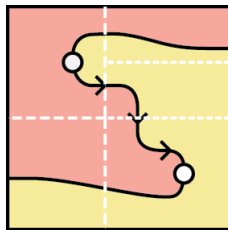
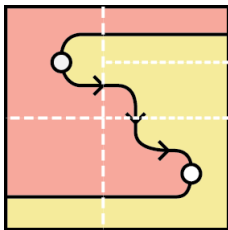
Turn it into the usual notation,

$$\begin{array}{ccccc} A & \xlongequal{\quad} & A & \xlongequal{\quad} & A \\ \parallel & & \downarrow K & & K \downarrow \\ & a & B & \xlongequal{\quad} & B \\ & & \downarrow f^* & & \parallel \\ A & \xlongequal{\quad} & A & \xrightarrow{\quad f \quad} & B \\ \downarrow J & & \downarrow J & & \parallel \\ B & \xlongequal{\quad} & B & \xlongequal{\quad} & B \\ & & & b & \parallel \end{array}$$

Compose it.



Tilings are stable under small deformations.



In Conclusion

Equipments are fundamental and useful objects

1. for combining “scalar” arrows and “linear” proarrows, and
2. as a setting for formal (enriched, internal, higher) category theory.

I hope that the string diagrams can make working with them easier!

References

Acknowledgements: Many thanks to Emily Riehl and Mike Shulman for reading drafts and giving very helpful comments.

1. D. J. M., *String diagrams for double categories and equipments*.
arXiv:1612.02762
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4. Dawson, *A forbidden-suborder characterization of binarily-composable diagrams in double categories*.
5. Cruttwell and Shulman, *A unified framework for generalized multicategories*
6. Leinster, *Generalized enrichment of categories*